

ALLEGRETTO™

The Newsletter of the International Piano Academy of China™

[International Piano Academy of China™](#)

[Kinstar International Piano Academy™](#)

Vol. I, No. 3

May 17, 2011

KIPA™ CALENDAR

Student Final Concert

Friday, June 24, 2011, 7:30–8:30 p.m. Kinstar 4th Floor Auditorium

KIPA™ students will perform for each other, their parents, teachers, and friends in their final concert of the semester. All are invited to attend!

Summer Semester

Saturday, July 9 - Wednesday, August 3, 2011

Fall Semester

Saturday, August 27 - Sunday, January 22, 2012



INTERVIEW

Shai Rosenboim, KIPA™ Director

Allegretto: *What did you think about the midterm concert?*

Shai Rosenboim: One of the wonderful highlights was that a few students got over their stage fright. It demonstrated that the experience gained in their performance classes proved itself. For me as a teacher, I can see which parts of their playing got stronger and which need some work; I could also see which students should focus on one composer and get deeper into a certain style, and which ones should start working on different composers.

A: *Now that you're preparing for the final concert, what are you looking forward to?*

SR: I think it would be great for the children to keep up their musical routine during the summer while they don't have school obligations. There should be no interruption in their musical development. That will keep them disciplined and in good musical shape.

A: *They get a break from their academic subjects during the summer; why shouldn't they get a break from their music?*

SR: The influence that continued music lessons will have on their general studies is enormous because music is about problem solving. I can see a correlation between how they solve problems in music and later how they solve problems in math, chemistry, and so on. Having one-on-one instruction during this time would give them these benefits in the form of intense, full attention.



FEATURED ARTICLE

Parents' Role in Music Education (Part 1 of 2)

Tara Hofmeister, IPAC™ Artistic Director

Many parents may not realize that they have an important role in their children's music education, which is just as important as any academic aspect of their children's education. In fact, parents' role in music education is just as—or maybe even more important than—the teachers' role: parents are with their children every day, while there is only so much a teacher can do in only one or two lessons a week.

Some parents feel they cannot help their child with their music education because they do not know anything or enough about music themselves. This is such a big misconception! Firstly, parents can help teachers. When parents are there during the lesson, or even during the last five minutes of lessons, they can discuss with the teacher what and how to work with their child until the next lesson. (I have found that encouraging students to explain to their parents what and how they need to practice helps the concepts they are learning to become more ingrained.) Most often, parents simply need to help their child learn how to practice more efficiently. Other than that, they only need to help with some simple concepts such as playing “stronger” or slower” and with “strong knuckles” or “relaxed shoulders,” and so on. Parents do not have to have a detailed understanding of music to help them in this extremely important way.

Secondly, consider how advanced mathematics and science changes from generation to generation. With their children, parents learn enough about these advancements in order to help them with their studies. The same applies to music. Parents can learn right along with their child, especially at the beginning of their study.

I have seen this happen! There was a violin student at a music academy where I used to teach, and her mother was a dancer. The mother was quite involved in her daughter's violin studies. In the beginning of her daughter's studies, she sat in on all of her lessons and sat in the practice room to help her practice. Later, she sat in the waiting area directly outside the girl's lesson and practice room. She helped her daughter with organization and efficiency by telling her which section to practice next and when she can take breaks. When the daughter was a beginner, her mother listened to music with an amateur ear and later when we listened to a concert together, she could discuss it with the faculty at quite a high level of detail! The daughter became one of the top students at the academy. We all felt this is due in large part to her mother's dedication to her artistic development.

Teachers love teaching, not reviewing! Besides, teaching is what parents pay for! Students develop so much more quickly when they can do all their reviewing at home and learn new concepts in every lesson. Parents need to understand how they can help this process. [*To be continued in the next issue of **The Allegretto**...*]

Students develop so much more quickly when they can do all their reviewing at home and learn new concepts in every lesson.



ARTIST SPOTLIGHT

Claudio Arrau was born in Chillan, Chile in 1903 and died in Murzzuschlag, Austria in 1991. Just like his contemporary Edwin Fischer, Arrau studied with Liszt's pupil Martin Krause. Arrau was known for his big repertoire, which ranged from Bach to Debussy. He was also known as a profound interpreter of the complete Beethoven sonatas, which he recorded and performed several times.

Links:

<http://my.tv.sohu.com/u/vw/1844081>

http://v.youku.com/v_show/id_XMTg0NDc5Njg=.html

http://v.youku.com/v_show/id_XMjQ4NTU5MTA0.html

RECOMMENDED CONCERTS IN BEIJING

May 28 **Piotr Andrzejewski piano recital:**

<http://www.chncpa.org/ycgp/jmxx/2011-03-21/82245.shtml>

June 3-6 **A production of Strauss's "Fledermaus"**

<http://www.chncpa.org/ycgp/jmxx/2011-03-18/72672.shtml>

June 18 **A concert of Dresden Philharmonic with Borgos conducting:**

<http://www.chncpa.org/ycgp/jmxx/2011-03-30/87817.shtml>

REWARDING SUMMER FUN FOR CHILDREN OF ALL AGES!

Children can enjoy learning piano this summer at the Kinstar International Piano Academy Summer Session. Individual lessons and theory, ear training, ensemble playing and performance classes will be held on weekends and Wednesday afternoons starting Saturday, July 9 and ending August 3, 2011. For information, contact KIPA Director Mr. Shai Rosenboim at 136-5122-2139 or srosenboim@kinstarinternationalpianoacademyofchina.com.

[Denise Tong](#), *Allegretto* Editor

Copyright (c) 2011 * A project of [Palisades China Group, LLC](#), a U.S. Limited Liability Company
[International Piano Academy of China](#)™ * [Kinstar International Piano Academy](#)™