

THE ALLEGRETTO™

The Newsletter of the International Piano Academy of China™

[International Piano Academy of China™](http://www.internationalpianoacademy.com)

[Kinstar International Piano Academy™](http://www.kinstarinternationalpianoacademy.com)

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CALENDAR

KIPA™ Spring Concert

Friday, June 24, 2011, 7:30–8:30 p.m.

Kinstar Final Concert

Wednesday, June 29, 2011

Amati Music Festival™

Registration Deadline: July 1, 2011

Summer Semester

Saturday, July 9–Wednesday, August 3, 2011

Registration Deadline: June 24, 2011

Fall Semester

Saturday, August 27, 2011–Sunday, January 22, 2012

Registration Deadline: Monday, August 21, 2011

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ANNOUNCEMENT | 2011 Summer Music and Arts Program in America: *Update*



IPAC™ is proud to co-sponsor this year’s [Amati Music Festival™](#) in New York City and New York State’s Catskill Mountains, August 7–21, 2011. Amati Music Festival is celebrating its ninth year of intensive music training and performance. This year, the Festival is inviting a limited number of students aged 10–15 from the People’s Republic of China to join American students in a unique program of music performance and appreciation. KIPA™ students are especially welcome to participate! Students will be taught in New York City by world-class teachers of piano, violin, and viola and will stay in a safe and comfortable guest

house owned and operated by the Catskill Mountain Foundation in the town of Hunter, NY. They will practice, perform, and travel together and also meet many new American friends along the way!

Beginners are welcome. U.S. visa required for Chinese nationals. Registration deadline is **July 1, 2011**. An optional, pre-Festival tour of Washington, D.C. and New York is available for an additional fee. Details about the program such as eligibility, enrollment, and the tour itinerary can be found at the [Amati Conservatory Web site](#). For more information, contact Eva Lerner-Lam at elernerlam@amaticonservatory.us.

Amati Music Festival™ is an event sponsored by the Amati Conservatory, Inc., a non-profit music conservatory in Northern New Jersey established in 1994. Other music and arts partners include the [Catskill Mountain Foundation](#) and [EduChina](#).

Photo credit: Eva Lerner-Lam



ARTICLE | Parents’ Role in Music Education (continued from Vol. I, No. 3)
IPAC™ Artistic Director Tara Hofmeister

Parents need to work with teachers. Children learn so much from example. When students see their parents’ involvement, they realize the importance of working hard with their teachers. The relationship between the parent, teacher, and student is invaluable. When they all work together toward the same goal, the results are most fulfilling. When parents show respect to teachers, students learn to do the same. They learn to be on time for lessons and be prepared: have all music, notebooks, and all other materials the teacher asks for—and, most importantly, have practiced where practicing should be done...AT HOME!

Finally, students more often than not need daily guidance learning discipline. This is something teachers only have time to explain and demonstrate briefly to students in lessons. Parents are the ones who can enforce this daily. Just as parents teach their children to set aside a time during every day to wash, eat, do homework, and play, they can also set aside a particular time for daily practice. I find practice is consistent when it is part of a child’s daily routine. It then becomes a way of life, which is essentially what culture is all about! I have a young piano student whose mother is a pianist, father is a singer, and two older sisters play the piano. Since she has heard music when she was in the womb and has heard and seen her family practice regularly, she feels music is as natural a part of her life as brushing her teeth. She honestly looks and feels as comfortable at the piano as she does at the dinner table or in front of the television!



Students who feel they have the full support of their parents work much more efficiently. When parents stand by their child’s side to help them learn to work with their teachers, respect their teachers, have discipline, and experience culture as a way of life, they will live much richer lives, whether or not their children become concert performers. These experiences can help them personally, in their academics, and eventually in the world. They will take these invaluable tools with them and use everyday everywhere they go!

CONCERT RECOMMENDATION

July 8, 2011, 19:30 p.m.: Piano Recital

Liszt Feast, Chen Sa, piano

National Center for the Performing Arts Concert Hall



ARTIST SPOTLIGHT

Sa Chen was born into a musical family in Chongqing, China, and began her studies at the Sichuan Conservatory of Music and the Shenzhen School of the Arts under the tutelage of Dan Zhaoyi. In 1994 she won the first prize at the China International Piano Competition and then went on to be a prize winner at the Leeds International Piano Competition, the Chopin

Competition, and the Van Cliburn International Piano Competition. She has also recorded numerous albums and is now considered one of the leading pianists of her generation in China and has performed all across the globe.

Allegretto Editor: [Denise Tong](#)

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